

Buenos Aires 1974. Cinematographer degree, Universidad del Cine, Buenos Aires 1998.

She is an Argentine visual artist with cultural management and curatorship experience; formed in art theory and philosophy. She has been exhibiting internationally since 2000. Her work has been published in books, catalogs, press interviews, and awarded by various media and institutions. She received scholarships and attended international residencies since 2008. She wrote texts and collaborated as guest curator for a variety of exhibition projects. Some talks and seminars: NYU Arts Department Manhattan NY / Mexico City Image Center / BA Museum of Contemporary Art among others. Between 2014 and 2017 she served as First Deputy of the Contemporary Photography course at FADU University of Buenos Aires. Since 1998 she has been a professor in public and private institutions on different areas of audiovisual arts. During the past years she held the position of Secretary of Art and Culture of the Municipality of Morón, Province of Buenos Aires until 2020; Between 2015 and 2017 she coordinated the areas of Cultural Heritage and Visual Arts in the Art and Culture Bureau of Morón.

Currently she is Associate Professor of Contemporary Art and of Experimental Arts, both at ESAD University of Morón since 2018. She co-founded El Oficio del Arte, a spreading international artists' works platform; and also Lo Contemporáneo, a private project for research and education in Arts and Aesthetic Theory.

She lives and works in the city of Buenos Aires.

DOWNLOAD ABOUT THE WORKS

The purpose of her work is to investigate the role images play in the way we see ourselves and our surroundings. Pondering on individual identity and its underlying structures, her research encompasses Appearances, Time and Death. (Issues pertaining to the specificity of artistic representation also usually fall under the same line of questioning).

She utilizes her own body in many of the pieces she creates in order to underline her deep involvement with the subjects they deal with. In every case, an attempt is made to leave anecdotic identities behind in order to reach a general understanding of the matter at hand.

By focusing on representations and on different ways in which meaning becomes alienated, her research sheds light on the system that binds us through a certain use of images: Do pictures represent our usual behavior, or are portraits themselves responsible for habit formation? Can images stand by themselves, or are they a mere reflection of an existential need to somehow certify and assess our own ways of existence?

During the last few centuries we have become accustomed to knowledge and perception centered upon visual evidence captured by machines developed into extensions of ourselves. Might this be because our own identity is so fleeting, so weak in nature, that we must rely upon an entire system of visual reassurance? What are we really looking for while we keep going back to these endless array of artificial images and self-portraits?

The whole body of work is organized into different series based upon photographic media and displays for visual perception: Installations, site-specific exhibitions, books, objects and motion pictures are alternatively produced according to their respective suitability for the intrinsic logic of each different research project.

SOLO

SELECTION

- 2017** Centro de la Imagen, Ciudad de México
- 2016** MACBA, curator Teresa Riccardi, Buenos Aires
Emilio Caraffa Fine Arts Provincial Museum, Córdoba
- 2015** Ro Galería, Curator Valeria Gonzalez, Buenos Aires
- 2013** La Ira de Dios Gallery, Buenos Aires
- 2009** VVV Gallery, Buenos Aires
- 2008** TPW Gallery, Toronto
- 2006** Diagonale, Centre des Arts et des Fibres du Québec, Montréal
ArtexArte Gallery, Buenos Aires
- 2004** Quilmes National University, Quilmes
Buenos Aires Alliance Francaise chapter, Buenos Aires
- 2003** Monumental Tower, Buenos Aires.
Recoleta Cultural Centre, Buenos Aires.

GROUP

SELECTION

- 2019** Incertidumbre. Emilio Caraffa Fine Arts Provincial Museum, Province of Córdoba
- 2018** Festival Panoramic: Perspectivas latinoamericanas. La imagen en rebelión.
Curator: Jesús Vilamajó, Presented by Joan Fontcuberta. La Termica Lab,
Granollers, Barcelona

- 2016** Toronto Art, Toronto
BA Photo Solo Show, Studio 488 Galería, Buenos Aires
Sputnik Galería, Buenos Aires
- 2015** XIX Klemm prize for the Visual Arts, Fundación Federico Klemm, Buenos Aires
- 2015** InFraganti, ArtexArte Gallery. Curator Valeria Gonzalez, Buenos Aires
Oro II, Buenos Aires
- 2014** Otras Historias Extraordinarias, National Arts Fund. Buenos Aires
Lucio Fontana Art Prize, Museum of Fine Arts Eduardo Sívori, Buenos Aires
Andreani Art prize 13-14. Museo de Arte Contemporáneo de Salta
CC Haroldo Conti. Artist program FNA and Conti, Buenos Aires
Andreani Art prize 13-14. Museo Emilio Caraffa, Córdoba
Oro, Buenos Aires
- 2013** Andreani Art prize 13-14. MAT, Arts Tigre Museum, Buenos Aires
PHotoEspaña, Madrid
The specialty of the house, EPLA. Buenos Aires
- 2012** AAMEC, Contemporary photography prize. Fine Arts Provincial Museum, Córdoba
National Hall of Visual Arts 2012. Castagnino Museum Rosario 2012
XVI Klemm Prize for the Visual Arts, Fundación Federico Klemm, Buenos Aires
Buenos Aires Photo Biennale, ArteXArte Gallery, Buenos Aires
- 2010** The accion and its record II, Fundación Federico Klemm Gallery, Buenos Aires
Fase2 2010, Recoleta Cultural Centre, Buenos Aires
Mar Dulce Gallery, Buenos Aires
- 2009** With White Gloves, VVV Gallery, Buenos Aires
- 2008** Paysages Intérieurs, Plume Galerie, Paris
Intercampos Project, Archivo Vivo, ArtexArte Gallery, Buenos Aires
- 2007** National Hall of Visual Arts, Palais de Glace, Buenos Aires
VVV Gallery at BA Photo, Buenos Aires
The Metrovías Award for Contemporary Photo, Buenos Aires
VVV Gallery at ArteBA, Buenos Aires
- 2005** Diagonale Galerie, Centre des Arts et des Fibres du Québec, Montréal
Natural Reserve of the City of Buenos Aires
ArtexArte Gallery, Buenos Aires
- 2004** Argentinean Contemporary Art/100 years 100 artists, Buenos Aires
XVI Hall of Young Artists. Bahía Blanca Alliance Francaise chapter, Bahía Blanca

AWARDS / PARTICIPATIONS

Itaú Art prize 2017. Honorable Mention

Best Photo Book 2016 photo-eye by Ania Natęcka-Milach

Best Photo Books 2016, by Joseph Chladek

Photo Biennale of BA 2017, Buenos Aires

FELIFA-FoLa International Photo-book prize 2016, Buenos Aires

XIX Klemm Prize for the Visual Arts, Fundación Federico Klemm, Buenos Aires

Petrobras Art prize BA PHOTO 2013

Andreani Art prize 13-14, Buenos Aires

Lucio Fontana Art prize 2013. Special Mention.

Petrobras BA Photo award 2013. Special Mention

Paisajes del cuerpo Photo prize. PhotoEspaña 2013, Madrid

National Hall of Visual Arts 2012. Castagnino Museum and MACRO Rosario Contemporary Arts Museum, Rosario

AAMEC Contemporary Photo Prize 2012 Emilio Caraffa Fine Arts Provincial Museum, Córdoba

XIV Klemm Prize for the Visual Arts, Fundación Federico Klemm Gallery, Buenos Aires

Buenos Aires Photo Biennale. Second prize. Buenos Aires 2012

Argentinean National Hall of Visual Arts, Honorable Mention, Buenos Aires 2007

Fundación Lebensohn Photo Award, Honorable Mention Buenos Aires 2007

Metrovías Contemporary Photo award, Buenos Aires 2007.

Rio de la Plata Photo Award 2005, from the Environment bureaus of Argentina and Uruguay

Francisco Ayerza Photo Award 2003, First prize. From the Argentine National Academy of Fine Arts, Buenos Aires

GRANTS / ART RESIDENCIES

Beca Movilidad, Argentine National Ministry of Culture 2017

Grant for Artists by Alec Oxenford Collection 2014

Scuza Artist program, Buenos Aires 2014

National Arts Fund - Haroldo CONTI scholarship 2013

Ministry of Foreign Affairs, Trade and Worship of Argentina 2008

Grants Program for Artists, Argentine National Ministry of Culture 2006

Diagonale Galerie, Montréal 2006

Centre des Arts et des Fibre du Québec, Montréal 2006

Ministry of Foreign Affairs, Trade and Worship of Argentina 2006

Ministry of Foreign Affairs, Trade and Worship of Argentina 2005

OPEN TALKS SELECTED

- 2020** Cátedra DATOS UBA, Piscitelli. FSOC University of Buenos Aires
Arts PHD, UNTREF, University of Tres de Febrero.
Bachiller en Artes Visuales, Instituto L.A. Huergo. Buenos Aires city
- 2019** UNGS, University of General Sarmiento.
- 2018** UNSAM, University of San Martín. Province Of Buenos Aires
- 2017** The disturbing train of thoughts, open talk. Centro de la Imagen, Ciudad de México
Autoras, open talk. ArtexArte Galería. Subcop, Buenos Aires
Visual Arts, Instituto y Archivo Histórico Municipal Magazine presentation: Grete Stern.
Mariano Moreno room, Palacio Municipal. Morón, Buenos Aires province.
- 2016** Reconstrucción: book launch, MACBA, Buenos Aires Museum of Contemporary Art
Open talk about Reconstrucción book, Ed. CHACO. TURMA de Fotografía, Buenos Aires
About photo-books , BA Photo Auditorium, Buenos Aires
Embodying death or the impossible, open talk: Rosana Simonassi and Selva Almada.
MACBA, Buenos Aires Museum of Contemporary Art
- 2014** New York University, Arts Department. Manhattan, NY
Pratt Institute for the Visual Arts, Brooklyn. NY
Zona Imaginaria. International Art residencies. Victoria, Buenos Aires
- 2008** Gallery TPW. Toronto
- 2006** Diagonale Galerie. Centre des Arts et des Fibres du Québec, Montréal
- 2005** Diagonale Galerie. Centre des Arts et des Fibres du Québec, Montréal
ArtexArte Gallery, Buenos Aires
- 2002/2003** Thoughts about contemporary photography Belgrano Public Library. Mercedes city,
Corrientes province
- 2000** The photography in society, Cultural bureau of the University of Buenos Aires Faculty of
Philosophy and Literature.

JURY

- 2021** Bank of the City of Buenos Aires, photo award.
- 2019** Photography Award, government of Concepción del Uruguay, province of Entre Ríos

- 2016** Provincial Hall of Visual Arts of La Pampa, La Pampa Arts Museum
- 2015** Municipal Hall of Young Art of San Isidro, Buenos Aires
- 2007** Idealistas.org Photo Award, Buenos Aires

CULTURAL MANAGEMENT SELECTION

El Oficio del Arte, co- founder. EODA, a platform for spreading international artists' works. 2020.

During the period that she held the position of Secretary of Art and Culture of the Municipality of Morón: Creation of the Architectural and Cultural Heritage Area. Implementation of the Night of the Museums of Morón. Creation of the Municipal Fund for the Arts FMA Morón. Creation of the Grete Stern Contest for Visual Arts

CURATOR SELECTION

La Forma y la Épica, Verónica Fieiras. El más acá, Buenos Aires 2019

Grete Stern from Berlín to Villa Sarmiento. 2016/2019

<https://www.pagina12.com.ar/47187-la-alemana-de-los-suburbios>.

Family, Disarm Model / Sub-Cooperativa, 25 LATAM photographers exhibition. Morón MUseum for the Arts, 2016/2017